

My Sorrow and Trouble

ireland

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with three ornaments (trills) marked with the number '3'. The second staff starts with a measure rest for 5 measures, followed by a sequence of notes. The third staff starts with a measure rest for 8 measures, followed by a sequence of notes with a fifth ornament marked with the number '5'. The fourth staff starts with a measure rest for 12 measures, followed by a sequence of notes. The piece concludes with a double bar line and repeat dots.

Mo chreach a's mo dhíachairt gan ceó draoichte air na bóithribh,
A's go siubhalfhainn san oídhche le'm chroidhe geal na glóire.
Mo phócaidhe bheith a líonadh le geal phísidhe cróineach,
Ná sásacht súd dom'inntinn agus lúidhe sós le cóbach.

Alas and alas, that there is not a fairy-fog on the roads,
And that I might walk in the night with thy fair sweetheart of glory.
If my pockets were to be filled with white crown pieces—
That would not content my mind, and to be married to a clown.